

The 'Outside' Substantiates Academics:

Or how theory's situated material history can be
foundationalized in music, art and craft

2nd Sept 2024

Solomon Benjamin

HSS, IIT-Madras



Key Points

Have another life! for good solid 'theory: The 'outside' as an expansive practiced space; material working in music, film, art – ceramics, theater remains jointed to conceptual ones !

Collaborative Camaraderie -- across disciplines and those who are considered as 'non academics', and with "younger scholars" both in authorship and substantive argumentation. Their field work taken seriously evolves theoretical agency to open new theoretical ground.

Practicing textured "field work" is almost always uplifting! academic being experimental and experiential -- just as doing music, art, craft shapes our own agency of enjoyment, laughter, and of good cheer!

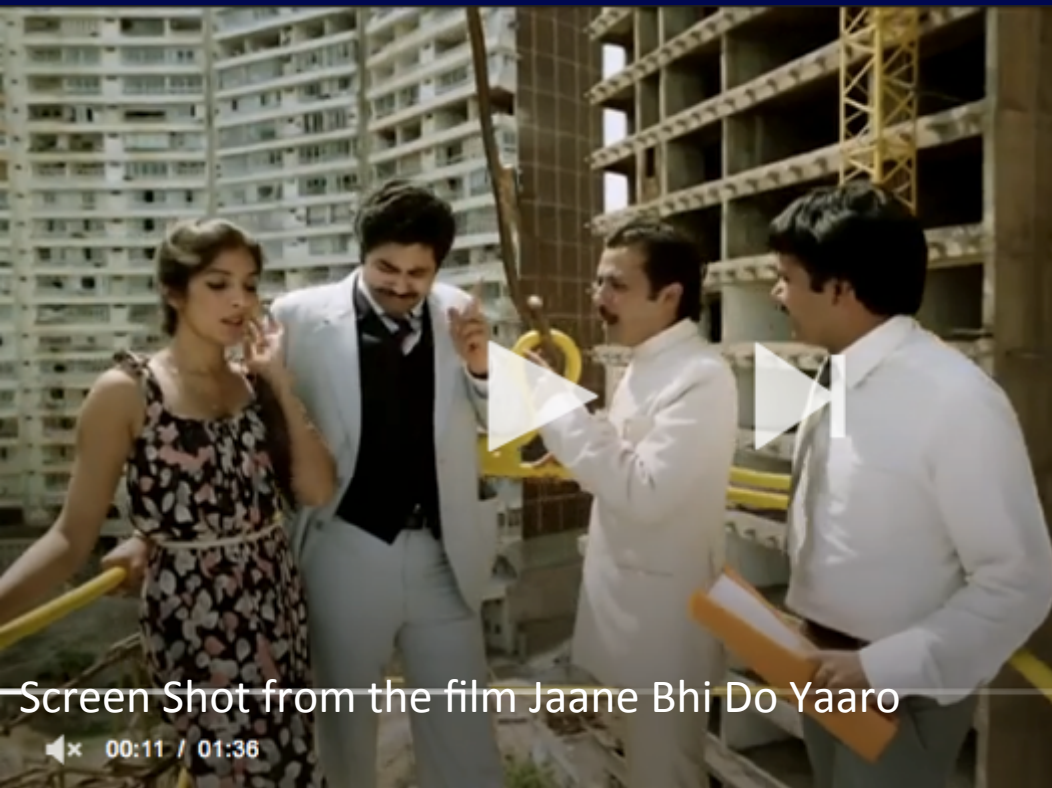
Take the Context Seriously, and the constellations that constitute it: Situationally located theorization

Academia is not an abstraction but Materialized in Departments: ‘..We don't need no thought control, No dark sarcasm in the classroom..’

- **Departments need to slow down!** To accept (not give) space for slow intent, to catch one's breath, to relieve the ceaseless anxiety of grades, CGPA, publishing ranks – that may often mask impostership, fear to spur aggression and insecurity..
- **The problem is systemic!** Rather the individual being blamed as ‘deviant’, -- wherein power hierarchies, reluctantly release agency, and in which, an instance of speaking correct English (the Queen or US Imperial Power) is a way to obliterate and subjugate?
- **Restraining ‘field work and theorization’ is political!** When ‘reluctantly allowed’ to prelude it with ‘the’ literature review’ is usually ‘shelter’ sought in canonic literatures to mask power –laden impostership?

Thus departments, as vital seeding grounds to broader academia, need an **outside**: a space where one can be a musician, an artist, a poet, a cook, an explorer (or even a mafia don). And is there need to vision a department as a manifestation of this larger vision to **actively** support outsides?

‘high grade publishing’ emerge from a slower reflective and necessarily longer material history that lies outside academia. It often entangles art, theater, music, craft, and wandering aimlessly the street!



Screen Shot from the film Jaane Bhi Do Yaaro

00:11 / 01:36

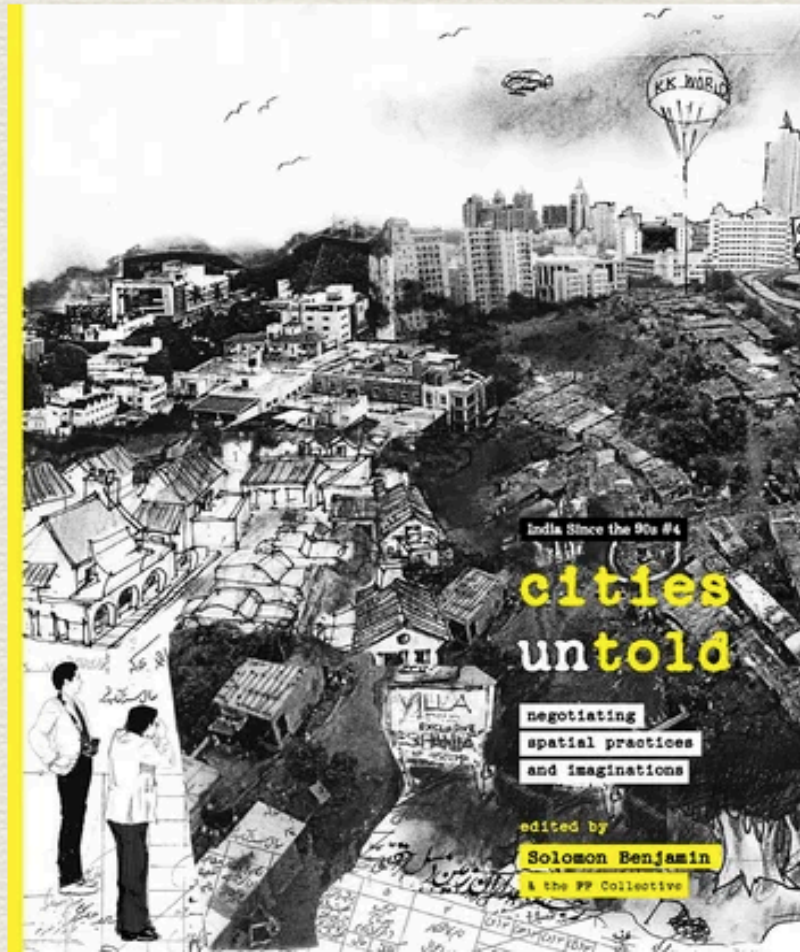


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Urban Popular Economies: Territories of Operation for Lives Deemed Worth Living

PUBLIC CULTURE 34:3 •

THE URBAN POPULAR ECONOMY COLLECTIVE

Solomon Benjamin, Alioscia Castronovo, Luci Cavallero,
Cristina Cielo, Véronica Gago, Prince Guma, Rupali Gupt
Victoria Habermehl, Lana Salman, Prasad Shetty,
AbdouMaliq Simone, Constance Smith, and João Tonucci

Provincialising Alappad's Nationalistic Gaze: A Spatial Complexity Siting the 'South' Beyond the Metro

Nidheesh S.¹ and Solomon Benjamin¹

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DOI: 10.1177/00490857231169974

ARTICLE



WILEY

Land, property, and territory: Mutual embeddedness as understood by the *tongbian* philosophy

Wing-Shing Tang¹ | Rupali Gupte² | Prasad Shetty² | Solomon Benjamin³

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Majority Urban Politics and Lives Worth Living in a Time of Climate Emergencies

AbdouMaliq Simone and Solomon Benjamin

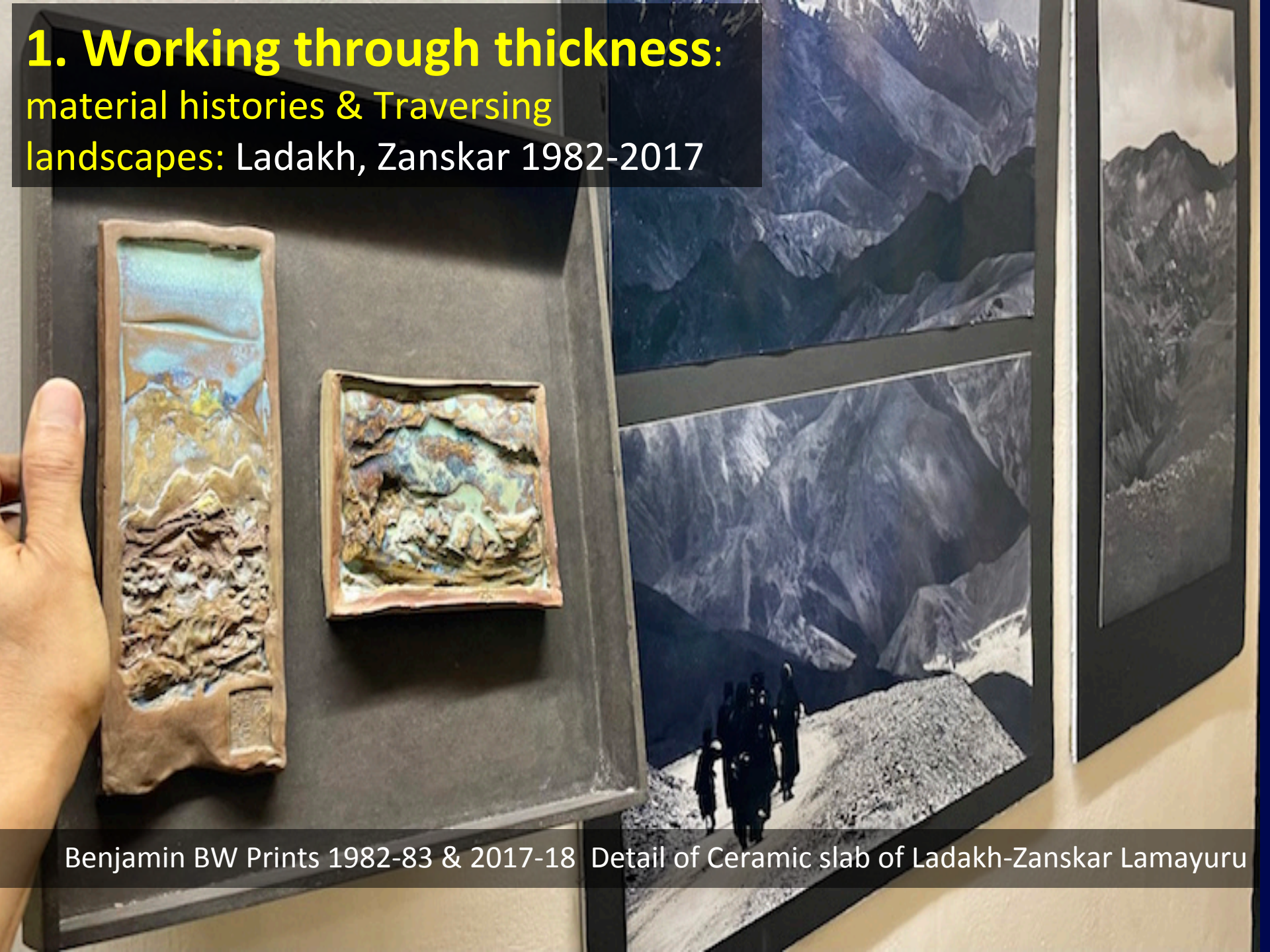
Local Officials and the Struggle to Transform Cities

A view from post-apartheid South Africa

16 Porous bureaucracies, land and urban inclusion:
a perspective from Indian cities
Varun Patil and Solomon Benjamin

Edited by Claire Bénit-Gbaffou

1. Working through thickness: material histories & Traversing landscapes: Ladakh, Zanskar 1982-2017



Benjamin BW Prints 1982-83 & 2017-18 Detail of Ceramic slab of Ladakh-Zanskar Lamayuru

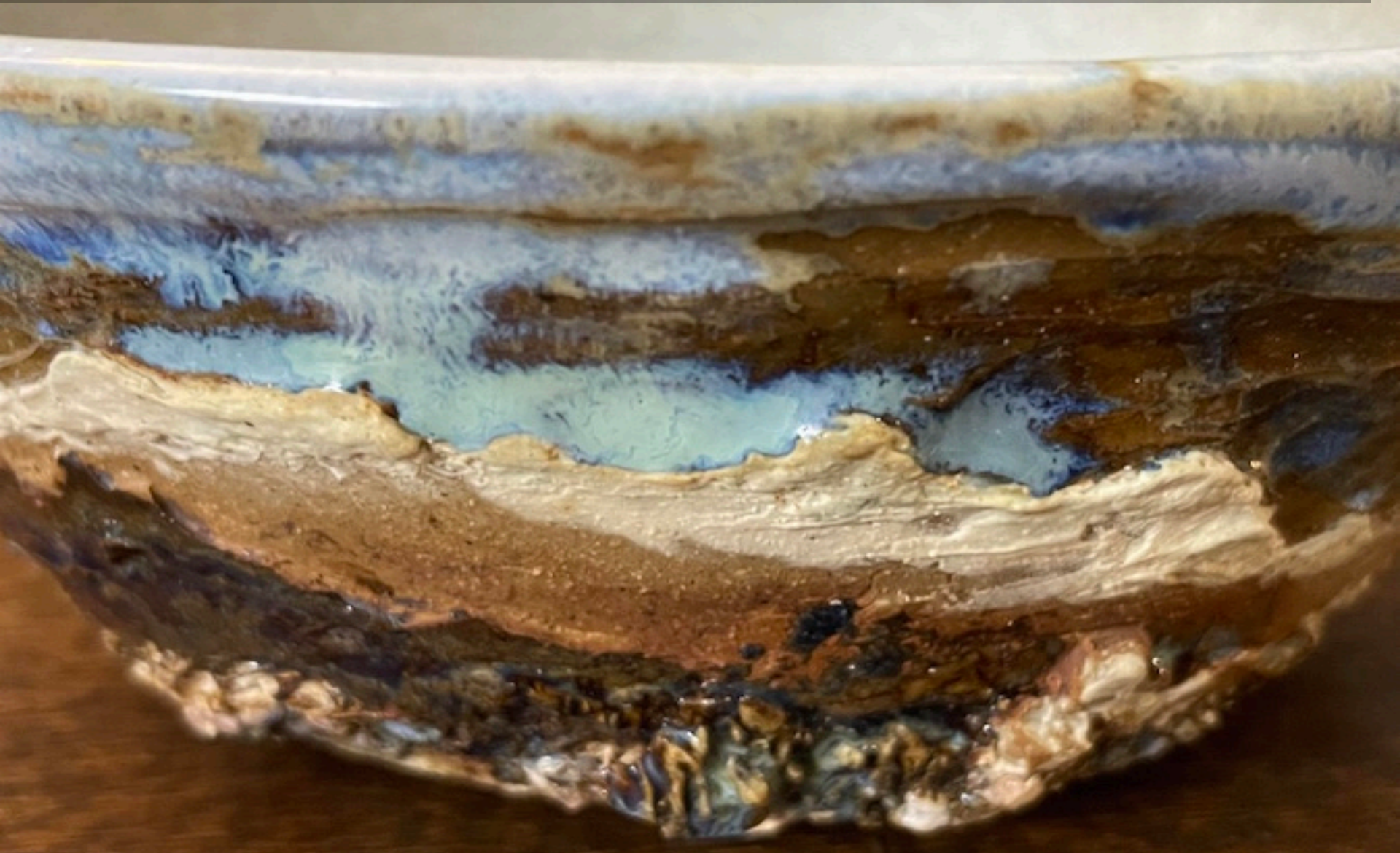


Benjamin 1988 (?) Lamayuru bordering
Zaskar . Water Color on brown card

Material histories &
Traversing landscapes:
Ladakh, Zaskar 1982-2017



Its collaborative, Bowl by Gitanjali carving by Solly, 2020 around memories of Almora - NandaDevi & Trishuli





Its always collaborative, Bowl
by Aasta Sahal, glazing by Solly,
2020





The sea churned Bowl Solly,
2023

Pizza Ovens to Forced air low fired Ceramic kilns interspaced via 7 model prototypes 2019-24 Its always a constant experimentation





Pizza Ovens – that went thru 7
model prototypes 2019-24



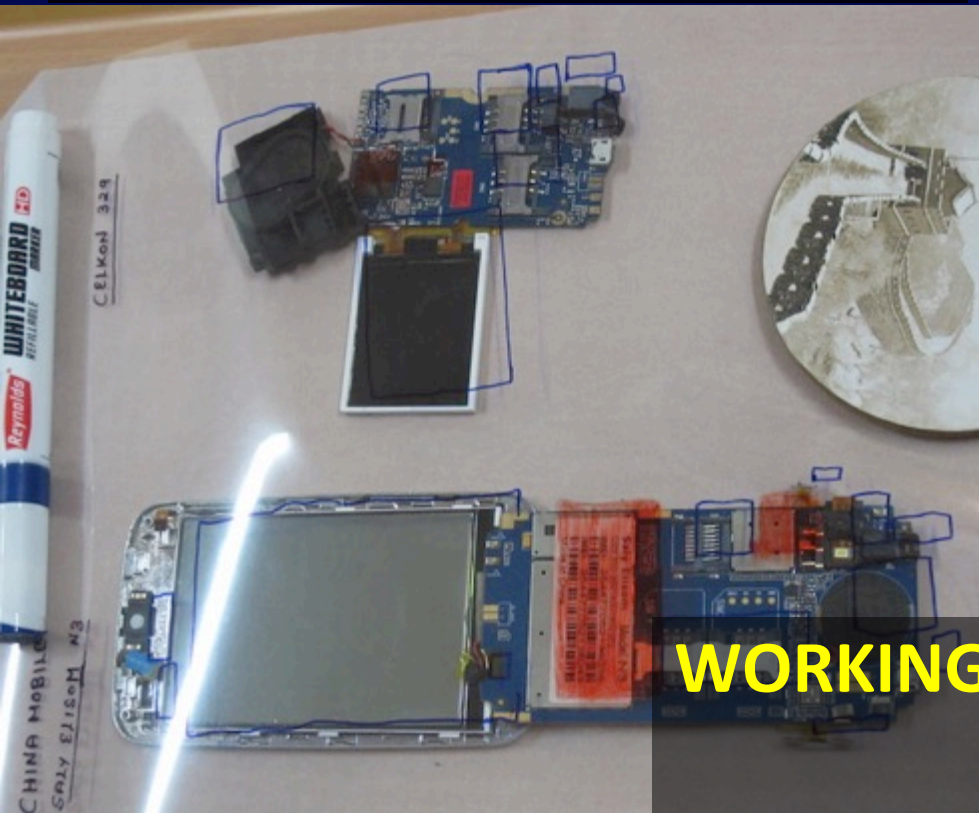


A 4 yrs old imagination to fly to Galaxies! (the Magic School bus series)
2002 made Butterfly Winged Stool for a 4 yr. old Kedar * Re-purposed 25 yr. old Burma
teak, Rose wood, copper tubing, Maple Wood Dowels



WORKING WITH 'WASTE' : Mahogany and Rosewood veneer bonded as edging, Maple wood dowels on 2-8 mm mahogany waste slab

Our analysis of a dis-membered phone to explore the social basis for replacement & customization among different 'techie' youths: those with 2 ½ to 3 Yrs apprenticeship to those who have 5-10 + yrs experience (Ustads)



WORKING through 'WASTE'-II and new theorization

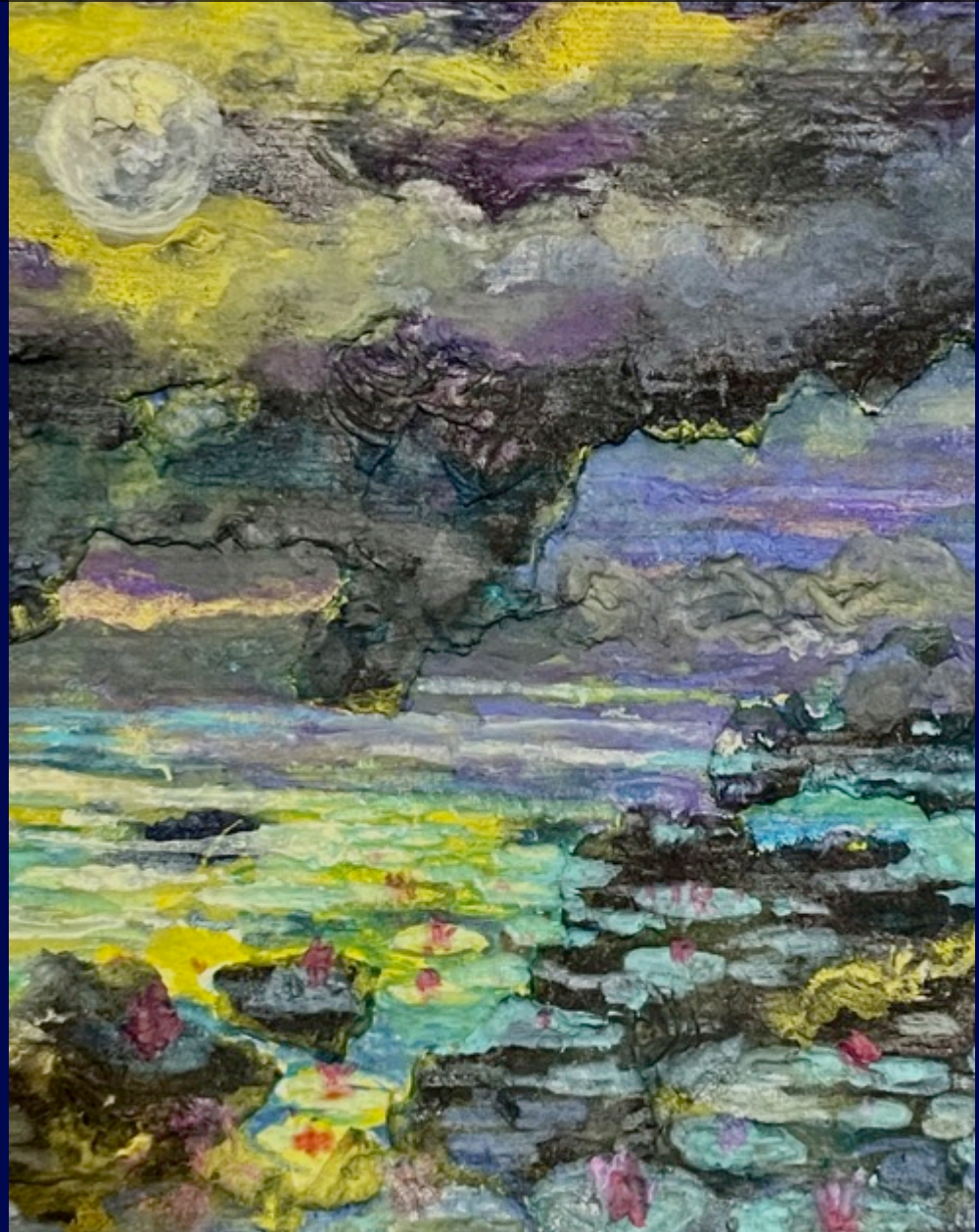
WORKING through 'WASTE'-III



FROM PRETTY DRAWINGS TO TEXTURED COLLAGES TO OPEN UP THE POLITICAL QUESTION



Benjamin 1988 (?) Lamayuru bordering
Zaskar . Water Color on brown card



October 7, 2016

Source Segregation Residents illustrate power of 'Coopetition' Residents of Kumarasami Nagar illustrate power of 'Coopetition'



Residents and housekeeping staff of a gated community in Kumarasami Nagar-Elcot Avenue where source segregation is practised.

DOWNTOWN
CARES



artist K.M. Adimoolam once observed that the Constitution was the first canvas of the modern Indian masters. KGS' strong idea of what is right and what is wrong, his profound empathy and respect for human dignity, and his abhorrence of all forms of humiliation came from, it seems, watching the crafting of the Constitution by Bose and his team. His illustrated works for children exemplify his unwavering commitment to the founding principles of the republic. I have the privilege of translating one such work for the Tamil audience: *The Tale of the Talking Face*, set to be released next year.

Discovering the EVERYDAY as politics
to then connect to exploring with
autonomy and agency, to 'meta' themes

power of 'Coopetition'

cooperative competition is promoting
civic movement

Central Park South Owners Association, says the groups learn from each other and are willing to collaborate wherever necessary.

Central Park South has 135 occupied units. Out of them, around 120 practise source segregation. When it comes to source segregation, Central Park South has achieved the best compliance level. When members of other groups ask us how, we share our mantra of success. We did not give the residents much of an option. We just gave them the bags, the training and said, "Just do it." Using the famous Nike tagline has worked wonders for us. We have encouraged the leaders of a few other groups to be a bit more emphatic while asking residents to practise source segregation.

According to Ohri, Coebs is considering another gated community has illustrated what

Residents and housekeeping staff of a gated community in Kumarasami Nagar-Elcot Avenue where source segregation is practised.

tion. They bought a small tank and found a small yard in their community, where they carry out composting on a small scale.

DOWNTOWN

source segregation — which is recyclable dry waste and other wastes — and working towards moving to the third level.

Ohri adds, "Central Park South has bought a weighing machine to weigh the waste and

SP

practices. Our script for a two act play relates to two stage-sets: Wan Chai in HK island, and Langham Place Kowloon's Mongkok. In this perspective the adjoining columns that frame this particular 'background' one, can be seen to be a formative script. The idea is to move beyond the passive journalistic reporting or even more passive, the extracts from the official dossiers and bureaucratic reports. Instead the intent is to re-animate

「... 色之使，與歡不減當年。...」
 ... 不停拍黃「洗太平地」，生意好得做！... 17年來親臨紅燈區興旺的橫欄一頭道夜熱食市場與夜宵攤檔的聚落，踏入90年代，色情業隨大舉進軍附近街樓，馬伕、妓女盤踞熱食市場打邊爐，令熱食市場一變而為不夜城紅燈區。94年往後10年停紅角樓全盛期，色情五街大小馬路、架步成400家，且入以億元計，就算日頭熱食市場都坐滿約150個馬伕與妓女，夜間停泊間，間間有200個馬伕、妓女迫進商場。一名已結業茶樓老闆回憶當年風光舊事，仍然讚賞色舞，「但凡色情事業，都係夜夜有精采！好色之徒每晚喚妓女，馬伕亦肆無忌憚安得妓女全場出上界人露個，旺角人街市場，觀鳥體大舞樓等花名不虛傳走，就連日本及外國旅遊者都有專文介紹。」現時色舞五街只餘下150多個馬路，色情業步，連熱食市場大受打擊，現時唯一經營夜宵小攤的食店東主陳哥笑言：「早幾年夜市仲有7,000咁發業額，年前我接手就遇上大拍賣，營業額得差一半，得個數字！」

「議員紛紛時代開始

... 油尖旺區議會主席陳文佑稱熱食市場用途未定，希望撥入勾地供地產商競投作商業用途，儼然「告別大牌檔，重

these into a politisized lift form, and via that exploration also explore the connection between critical approaches in art practice and urban studies. These

油尖旺區議會主席陳文佑稱熱食市場用途未定，希望撥入勾地供地產商競投作商業用途，儼然「告別大牌檔，重

build on particular materialities of our two chosen sites in HK Island & Kowloon that are shaped by varied

exploration for the Asian Art Archive 2016, 15 Invitations Program

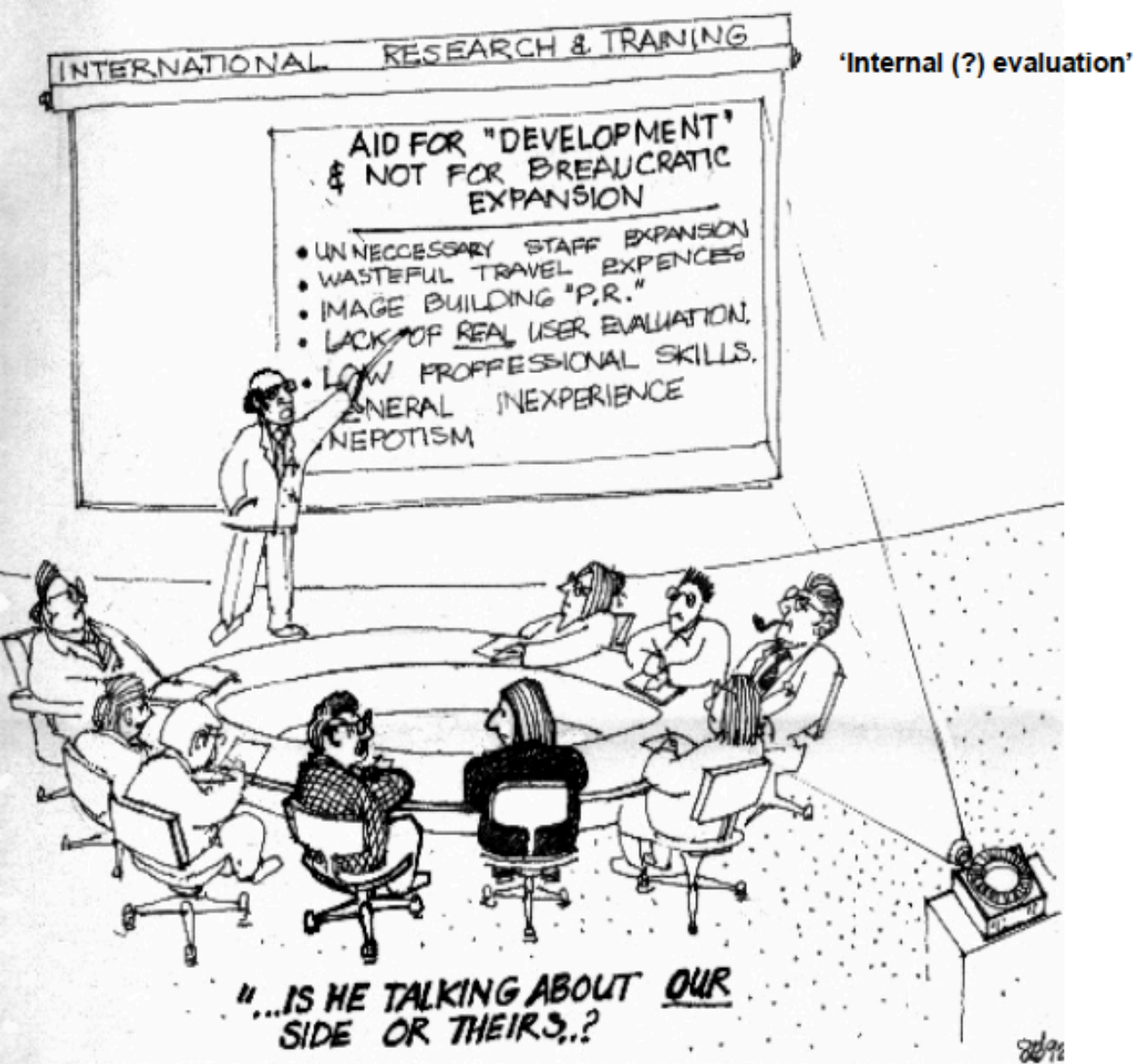
and
also to

Provisional Legislative Council Bills Committee on Land (Compulsory Sale for Redevelopment) Bill. Minutes of the meeting held on Thursday, 19 February 1998, at 8:30 am in Conference Room A of the Legislative Council Building PLC Paper No. CB(1)1355 Ref: CB1/BC/6/97

3 Referring to REDA suggestion of providing flexibility to the Lands Tribunal in deciding on the scale of redevelopment, a member expressed concern that the interest of minority owners might be overlooked in large scale comprehensive redevelopment where some buildings might need to be demolished even though their age and state of repair did not justify redevelopment.

4 The representatives of REDA responded that the intention of the Bill was to facilitate urban renewal in Land (Compulsory Sale for Redevelopment) Bill (Minutes) {1... <http://www.legco.gov.hk/yr97-98/english/bc/bc06/minutes/bc...> } public interest. The Bill had already made provisions for the protection of the minority interest with the Lands Tribunal.





This cartoon, drawn in 1992, like 12 other in the series, came out of our experience as faculty at the research institute. We were set in a research and training relationship an partnering institute of housing studies in the Global North. The style of the cartoon, set in the Northern Institute, was purposely kept crisp, in contrast to the muddy, messy and highly textured Indian context ones. The various characters drawn around the table bore a strong resemblance to many of the consultants hired by Northern Institute.

Along with the other cartoon, on the Baroda Municipal Corporation (next in this series) confronting 'development consultants', this too found its way via a **bureaucratic error**, into the brochure on the International program evaluation conference.

1992-93: HSMI – Tuesday Afternoon Cartoons to reflect a post – colonial dependency in the Dutch- UN- SAARC Aid Program



New 'Power Broker' Computers for High Powered International Consultants (1992) This cartoon came out of our research meetings with visiting consultant-faculty from our Northern partnering institute who would type into their laptops concepts as we spoke to them about realities in the field. While we had a longer 'processing time' given the limited time for academic writing and rationed use of usually non-functioning department computers, we discovered those concepts turning up in research papers and book chapters with no acknowledgement. Not only that, the important political aspects were missed out or confused. For an example of this, look at Fig. 1 & 2 in Baross P., 'Sequencing land development: the price implications of legal and illegal settlement growth' Ch. 4 in *The Transformation of Land Supply Systems in Third World Cities* Baross, Paul and Jan van der Linden. 1990 (Aldershot, England). **Not only was the concept 'lifted' but its politics diffused to allow an interpretation that sets the issue in a binary of legal - illegal development and a development trajectory that allows for a World Bank friendly policy prescription of cost recovery. In a more current context, this would also fit into Hernando Desoto's pressure for land titling.**

CONFONTING DEVELOPMENT CONSULTANTS..

"....BOARDING & LODGING IN FIVESTAR HOTEL, ONE OF OUR TWO JEEPS FOR A TWO WEEK CONDUCTED TOUR, THREE OF OUR BEST ENGLISH SPEAKING PROFESSIONALS TO EXPLAIN OUR PROBLEMS & SOLUTIONS, TO INSTALL A FAX MACHINE, EVENING ENTERTAINMENT,... THEN OUR CONSULTANTS WILL TELL US HOW TO IMPROVE OUR FINANCIAL SITUATION...."



This cartoon came out of my research visit to the Baroda Municipal Corporation in 1992 to study their water management system. Municipal officials complained how they felt burdened by high-powered consultants dumped on them under 'aid' programs.

In the cartoon, on the notice board at the right of the image, the two charts 'Octroi abolition notice' and the 'Revenues and Grant' refer to USAid's and DFID (then ODA) reform advisory to cut down Octroi funds as a way to ensure free markets and a level playing field. These policy prescriptions were also central to pushing municipalities such as Baroda to cut down on 'de-facto' water connections, and engage in competitive PPPs.

Along with the other cartoon, 'Internal (?) evaluation' (above), this cartoon found its way via a bureaucratic error into the brochure of our joint program evaluation conference.

An “academic” illustrations

Abstract

The dominant tone of the literature on land's territorial politics misses conceptual complexities by neglecting historical constructions of land practices. An alternative understanding intertwines social and political elements emphasised in the non-dualistic, beyond dialectics, *tongbian* philosophy. This views everything as consisting of two mutually embedded, opposite poles—different yet without

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ARTICLE



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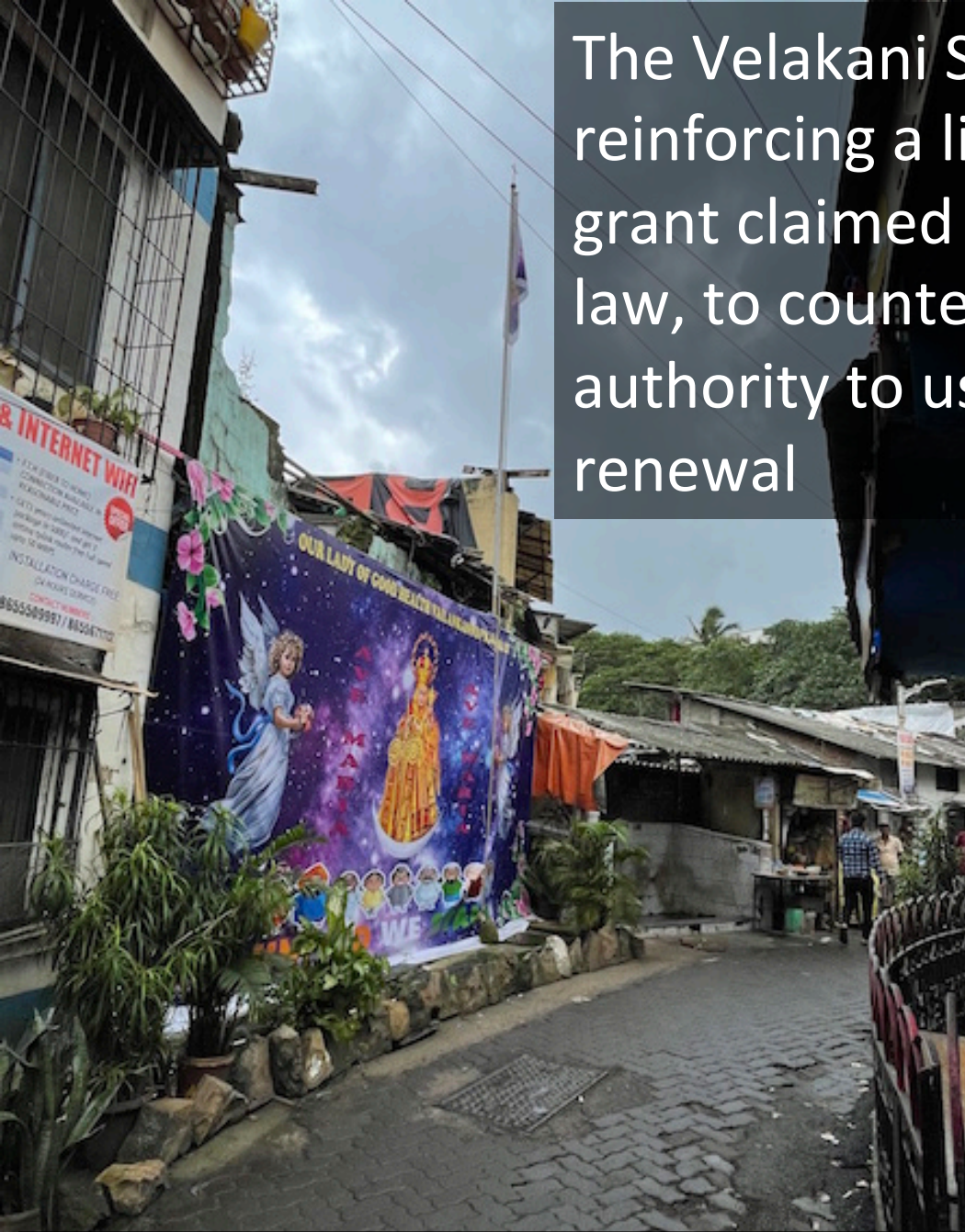
Wing-Shing Tang¹ | Rupali Gupte² | Prasad Shetty² | Solomon Benjamin³

both diachronic and synchronic interactions wherein the dynamics of control, shifts in power, growth or decline in time and space co-join LaT and LaP. Such political complexities question views of land's transformation being contingent on archaic ideas of the Westphalian state and uni-polar framings of capital moving from the North to the South. The *tongbian* philosophy allows the exploring of ideas of difference without alienation, embracing epistemic and ontological equivalence in theory and fieldwork, and between the North and South—themes seldom taken up in the geographical literature. Finally, the paper proposes a study of land dynamics using the concept of land occupancy via the spatial story approach.

Solly, Rohit, DeSouza
with Lawyer Vincent
traverse Kurla Gowthan's
paths of situated
Portuguese and British
colonial situated Land
histories materializing
contemporary conflicts,
contestations



The Velakani Shrine in the Kurla Gowthan reinforcing a living memory of a land grant claimed under Portuguese Roman law, to counter the Mumbai's planning authority to use 'slums' spurred urban renewal





BUILT BY
MATHEW BARETTA
27-6-1997

BOMBAY TALKIES AND OTHER STORIES OF MALAD

PRASAD SHETTY

Aurangabad, 7th May 2022: The Bombay High Court's Aurangabad bench has struck down Rule 44(1)(i) of the Maharashtra Registration Rules, 1961, which required a person seeking registration of sale deeds for lands of a specific size to get a No Objection Certificate (NOC) from the appropriate body for land fragmentation. In light of section 8B of the Maharashtra Prevention of Fragmentation and Consolidation of Holding (Amendment) Act, 2015, a circular issued by the Inspector General of Registration and Controller of Stamps (IGRCS) on July 12, 2021, mandated the enclosure of permission from the concerned authority based on Rule 44(1)(i). The circular prohibited Sub-Registrars from registering any sale or transfer deed unless there was no objection from the appropriate authority. The asserted Rule was adverse to section 34 of the Registration Act, 1908, and expressly outside the powers provided under section 69 of the Registration Act, 1908.

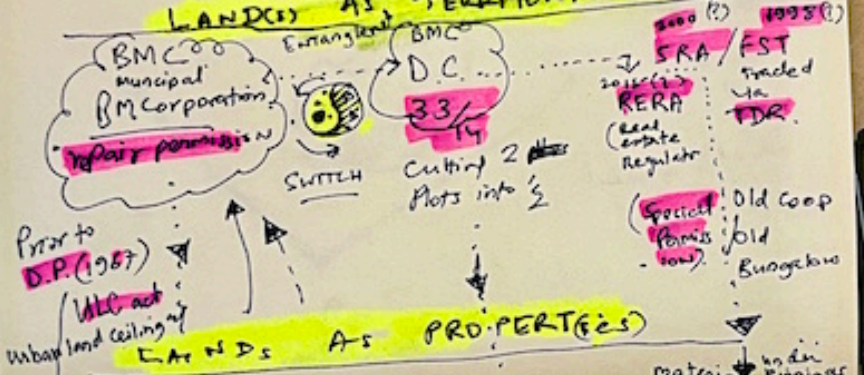


Maharashtra: Now You Can Register Even 1 Guntha Land On Purchase, Bombay High Court Rules

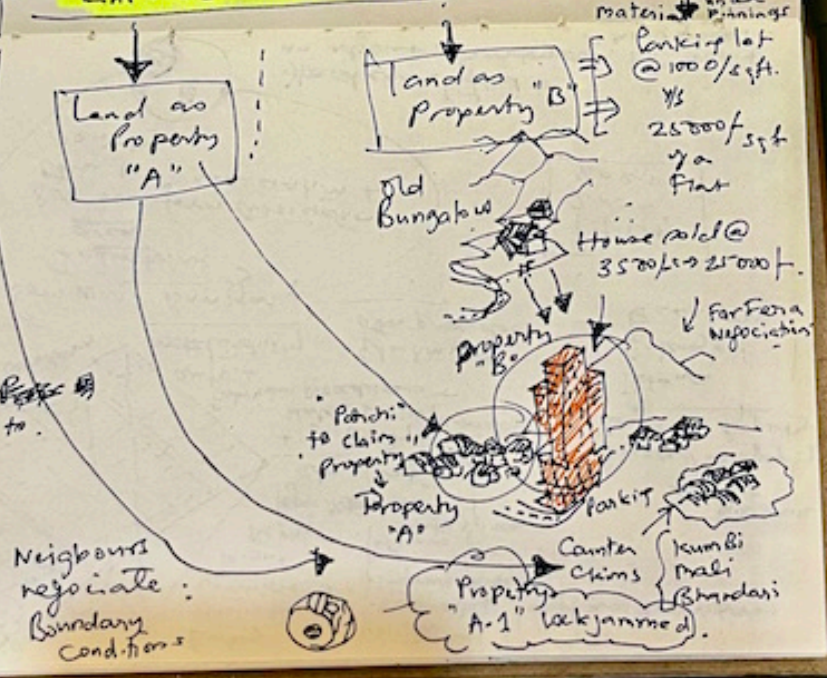
<https://www.puneekarnews.in/maharashtra-now-you-can-register-even-1-guntha-land-on-purchase-bombay-high-court-rules/>

"Land as Territory"
 links to specific relations of
 Jurisdictional / legislative entanglements,
 not to abstract / Normative
 Institutional "Governance"

LANDS AS TERRITORY



LANDS AS PROPERTIES



The Bombay ~~Taking~~ Strip Talkies

(Salt) meet Choups
Chincholi Bazaar

malad
war f.

Future
BMC(?)

- o Salt
- o fish
- o dry products



Customary land as territory
(Edge of Temple)
Hard edge

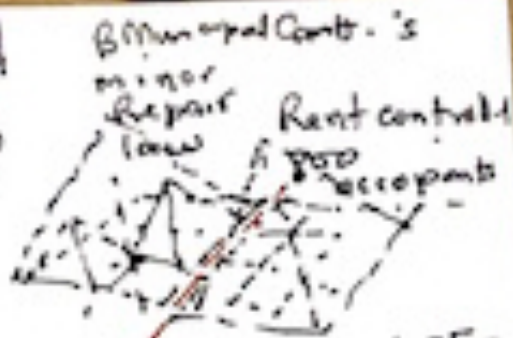
1930s
"hardedge" of low
Colonial
land grant
to Parsi → Filmistan

Bombay
TAKING 18 acres
Colonial
Land interterritory



(A) 1800
to
1930s

(B)



Jalan
Aaro
Talan
+ Daviki
Rani

+ Mistresses
+ Actresses
Passion
love affairs
1950
↓
60s
@ Filmistan!



+ Free floating
actors +
Photographers
artist of
Changing Form of
Film Production +
Financial. changes
Prakash Milk Money of
Film Passions



Varied Landscapes held in Ontological and Epistemic Equivalence

Land's Situated Histories
disrupt binaries of Pre-
Colonial – Colonial – Post
Colonial



WILEY

CIRCULAR

Sub.: Policy for grant of repair permission for the existing unauthorised structures of tolerated category by ward Offices. Circular issued under no.

Ref.: CHE/3295/DPC of 1/3/1997

A comprehensive circular in respect of policy for grant or repair permissions for the existing unauthorised structures of tolerated category was issued on 1/3/97 u/No. CHE/3295/DPC wherein guidelines were given to ensure that such proposals are properly scrutinized and do not give rise to excess/unauthorised construction or reconstruction under the guise of repairs. One of the conditions in these guidelines was that repairs. One of the conditions in these guidelines was that repair proposals pertaining to only ground floor structures covered under tolerated at ward Officers level. However, as per another condition in this circular, all the repair permission cases in city area shall be dealt by E.E.B.P. (City) R & R only. As such, the practice of issuing repair permissions at ward level has been stopped totally in City Area.

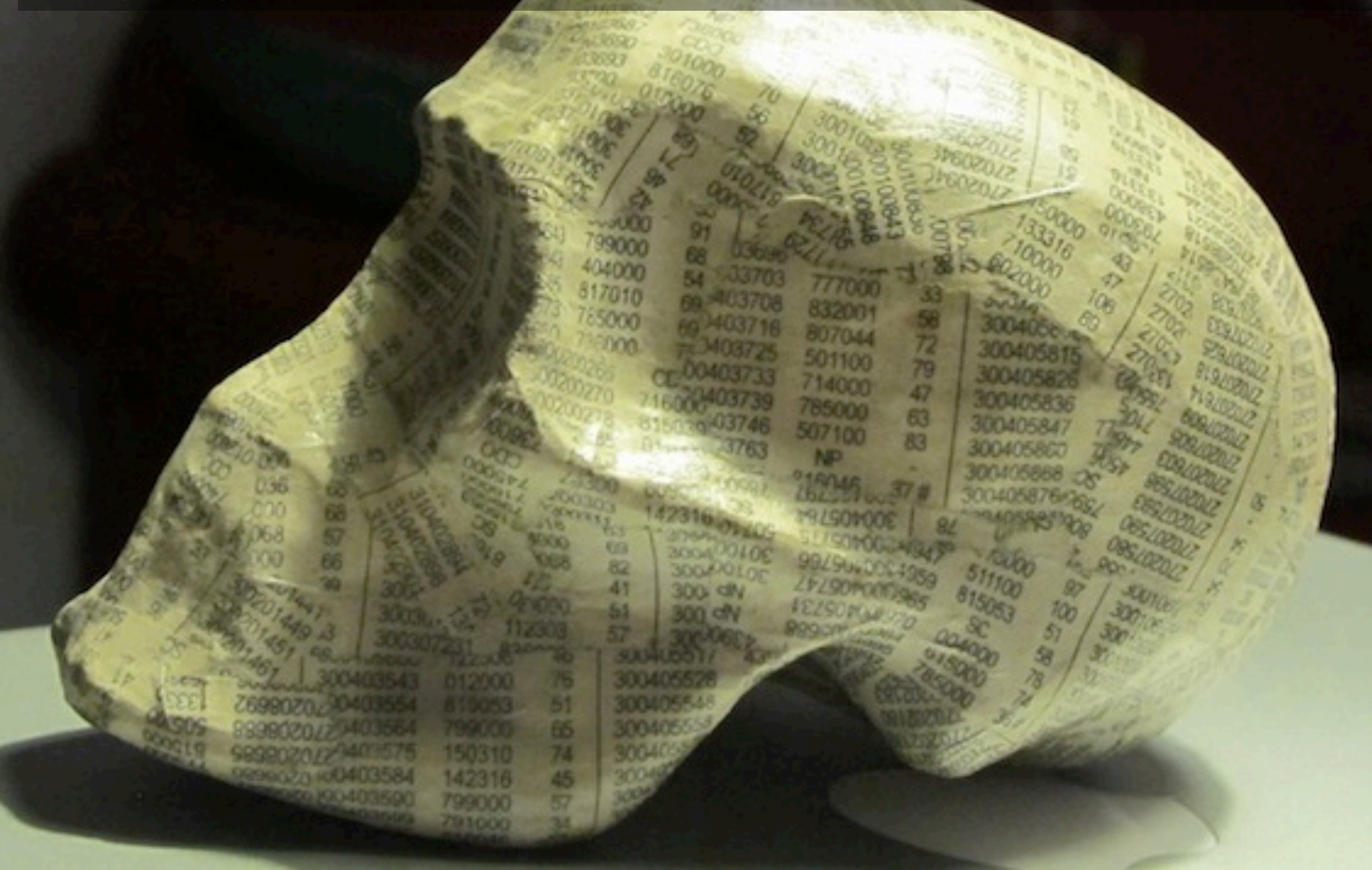
In view of the inconvenience being caused to the residents of cessed/non-cessed old buildings in city area, in getting the repair permissions from the office of E.E.B.P.(City) R&R, even for tenable repair such as re-plastering, repairs to flooring tiling, plumbing, replacing roof etc. the above policy has been reviewed.

Shop Talk:

Here, the materiality of land as territory is revealed via the 'shop talk' of small-time builders, bank officials certifying property documents via senior managers to local field agents, brokers, lawyer consultants, architects with numerous resident co-op societies. Importantly, this shop talk is not a clinical law, but of it's spatiality where indeterminate gaps and ambiguity suggest possibility, but also contests with other counter moves. Thus, the focus field involves the following: For the yin, it's 'governance' of North American derived planning instruments like FAR morphing into other instruments to 'fix' property under PPPs, especially TDR by the Mumbai city corporation. However, it's the Yang that overpower, and importantly, enjoys its power centre within that same institution: legislation of the 'Small Repairs Law' (Scrutiny of Repairs DC regulations of 33-6) allow lease-based occupier tenants, and landlords to 'improve' property.

These are bureaucratically negotiated spaces just as the ones for chawls, opened up via section 33(7), 33(7)A And 33(7)B of the Redevelopment of Old Buildings And Housing Societies connect to the further spatiality, Yang reinforcing, 'tenable repairs' for dilapidated structures under Section 353B allowing occupants to 'renovate at will', building on the spatiality opened up, via section 342 of BMC Act, 1988 (amended till date), the following "tenantable repairs". The 'yin' as a seed, can be thought of the D.C.R 33(14)D (Permanent Transit Tenement) are constructed in situ by giving incentive FSI, or then it's 'fungible FSI' – that fuel the 'slum redevelopment scheme'.

Data bereft of it's societal embedding and connected to the politics of everyday practice often lays the ground for systemic violence



'Rowdy-sheeters'

An Essay Subaltern and Polit

VIVEK DHARESHW
R. SRIVATSAN

Our analysis of the figuration of the 'rowdy' or 'lumpen' in the contemporary Indian imaginary hinges on two interlocking sets of intuitions:

1. The figure of the 'rowdy' acquires semantic and ideological elasticity in the imaginary of the middle-class by becoming the focus of their anxiety about what they see as the 'criminalization' of politics ('goondaraj') and its threat to their precarious class-privilege. This very ideological social description then feeds into the everyday discourse of the ideologues of the middle-class, from Left to Left-liberal to liberal-Right, who invoke 'lumpenization of politics' as an explanation of all that they find disturbing in the social and political life of the nation.³

2. While narratives of nation, secularism, citizenship, public sphere are perceived as eminently suitable foci of our theoretical inquiries and deconstructive energies, the disciplinary and ideological structures that organize the space of our everyday and that differentiates 'us' from the subaltern classes, remain out of focus. If we take the term 'subalternity' as a shorthand for the critique of various 'norming' and exclusionary narratives, such as the nation, secularism, citizenship, etc. can one use that critique to interrogate the everyday practice of 'citizenship' (or 'democracy') that sustain and define our conception of the public sphere? In other words, can subalternity, as a critical category and as an approach, help destabilize existing political identities and conceptualize new ones?



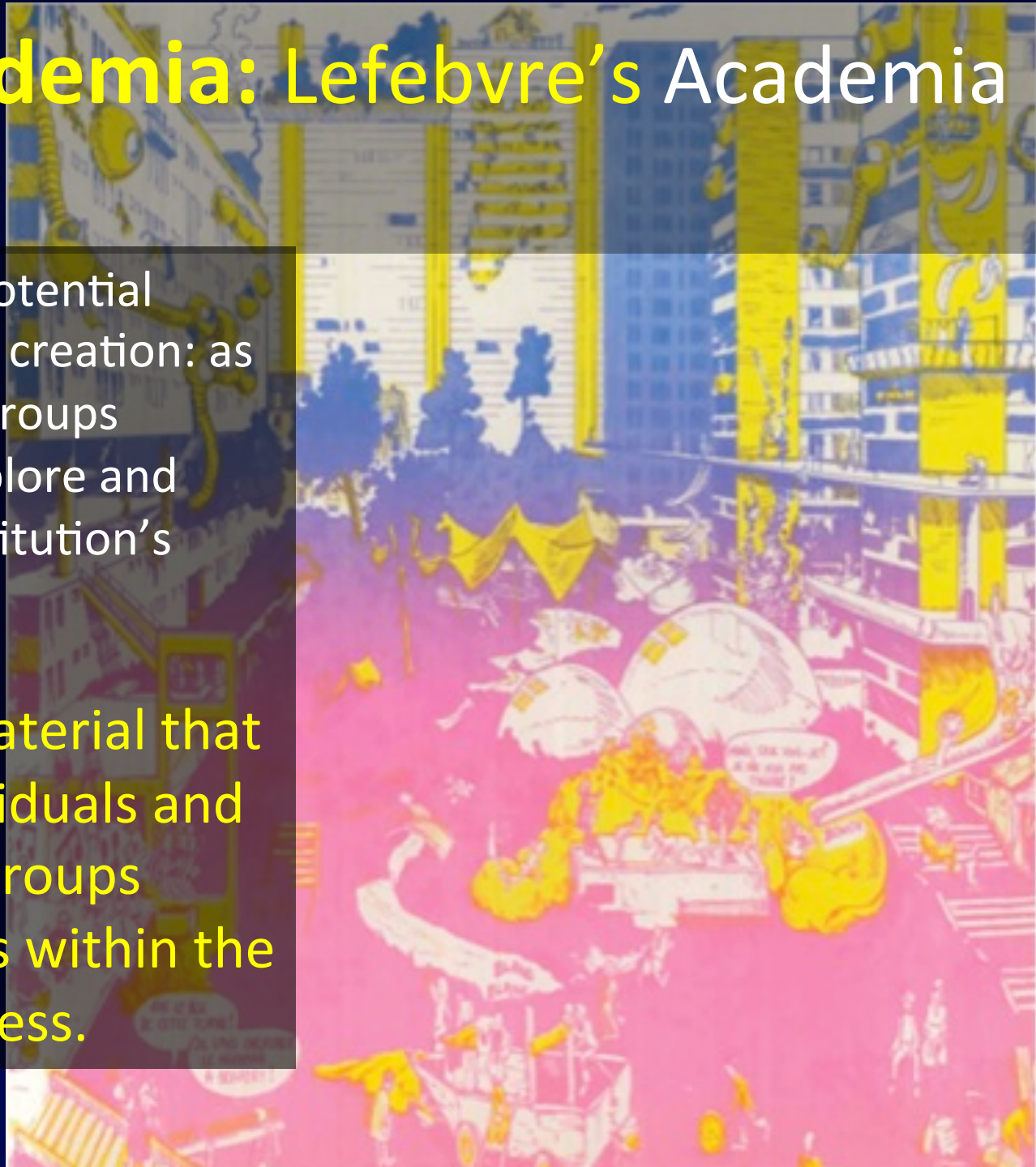
We don't need no thought control
No dark sarcasm in the classroom
Teacher leave them kids alone



Utopian Academia: Lefebvire's Academia of Enjoyment

- An emancipatory potential relates to spaces of creation: as individuals and as groups
- diverse ways to explore and think, shape an institution's socialization

Is about psycho-material that denotes how individuals and mostly in various groups appropriate spaces within the "commodity" process.



sociology of emergences.

Decolonial theories, for example, have been successful in accomplishing the negative, deconstructive work. Because it has been carried out inside Eurocentric epistemic communities and research institutions, this work has enjoyed some visibility. The epistemologies of the South are mainly concerned with the positive, constructive work that is much harder to carry out. To begin with, such work must be carried out both inside conventional research institutions and outside them, in the very social fields in which the resistance against capitalist, colonialist, and patriarchal domination is taking place. To the extent that it is carried out in conventional research institutions, it is bound to be looked upon with suspicion, considered a non-rigorous, politically motivated and therefore unreliable kind of research. At a time when the old common sense of research institutions, based on curiosity and disinterest, is being replaced by the new common sense of the relevance of knowledge measured by the latter's market value (usefulness for solvent social demands), the positive tasks called for by the epistemologies of the South will be either fiercely resisted or utterly discarded as "not belonging." Indeed, the post-abyssal researcher is at the antipodes of the consultant. The latter is someone whose knowledge has a specific utility with a price tag and for which there is a solvent demand. The post-abyssal researcher is someone for whose knowledge there is a huge and urgent, but non-marketable,

INK
FI
OY

OTHER BRICK IN THE WALL. PA

3:19



We don't need no thought control
No dark sarcasm in the classroom
Teacher leave them kids alone



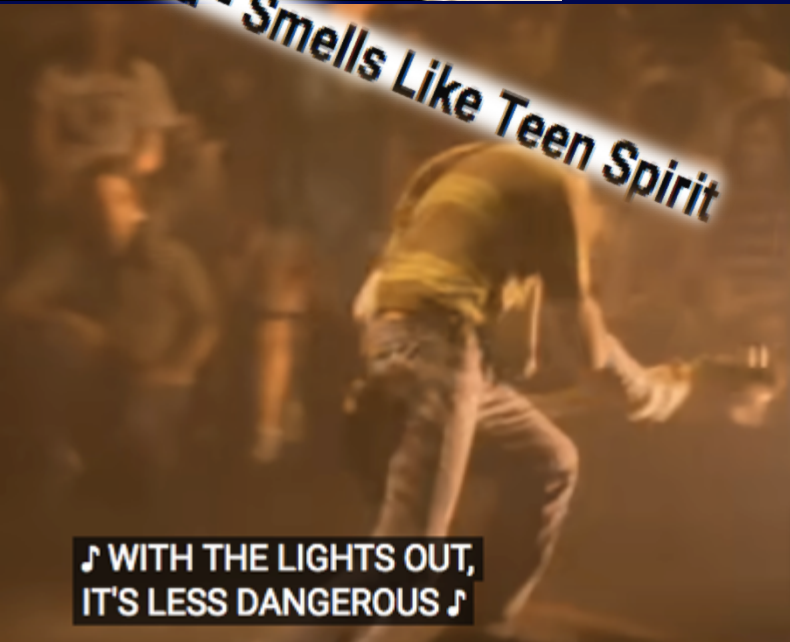
1:14 / 5:42



He told her the band didn't want
the any words, and so Torry thought
to make herself an instrument

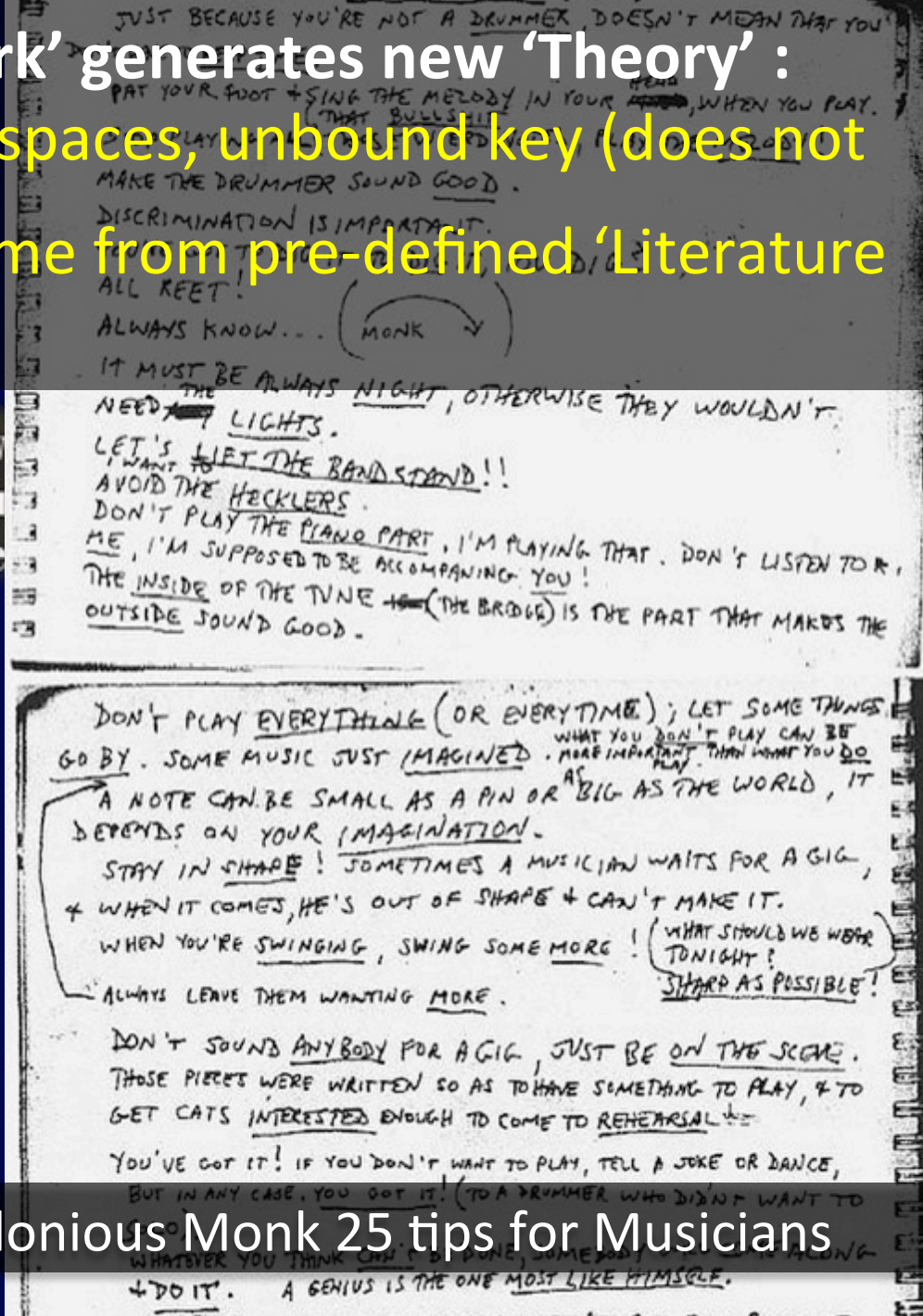
Nirvana - Smells Like Teen Spirit

'Field Work' generates new 'Theory':
exploring spaces, unbound key (does not
ever come from pre-defined 'Literature
Reviews')



♪ WITH THE LIGHTS OUT,
IT'S LESS DANGEROUS ♪

Thelonious Monk 25 tips for Musicians



JUST BECAUSE YOU'RE NOT A DRUMMER, DOESN'T MEAN THAT YOU
PAT YOUR FOOT & SING THE MELODY IN YOUR HEAD, WHEN YOU PLAY.
(THAT BULLSHIT)
MAKE THE DRUMMER SOUND GOOD.
DISCRIMINATION IS IMPORTANT.
ALL KEET!
ALWAYS KNOW... (MONK ✓)

IT MUST BE ALWAYS NIGHT, OTHERWISE THEY WOULDN'T
NEED THE LIGHTS.
LET'S LET THE BAND STAND!!
AVOID THE HECKLERS.
DON'T PLAY THE PIANO PART, I'M PLAYING THAT. DON'T LISTEN TO R,
ME, I'M SUPPOSED TO BE ACCOMPANYING YOU!
THE INSIDE OF THE TUNE (THE BRIDGE) IS THE PART THAT MAKES THE
OUTSIDE SOUND GOOD.

DON'T PLAY EVERYTHING (OR EVERYTIME); LET SOME THINGS
GO BY. SOME MUSIC JUST IMAGINED. WHAT YOU DON'T PLAY CAN BE
AS MORE IMPORTANT THAN WHAT YOU DO
PLAY.
A NOTE CAN BE SMALL AS A PIN OR BIG AS THE WORLD, IT
DEPENDS ON YOUR IMAGINATION.
STAY IN SHAPE! SOMETIMES A MUSICIAN WAITS FOR A GIG,
& WHEN IT COMES, HE'S OUT OF SHAPE & CAN'T MAKE IT.
WHEN YOU'RE SWINGING, SWING SOME MORE! (WHAT SHOULD WE WEAR
TONIGHT?)
SHARP AS POSSIBLE!
ALWAYS LEAVE THEM WANTING MORE.

DON'T SOUND ANYBODY FOR A GIG, JUST BE ON THE SCENE.
THOSE PIECES WERE WRITTEN SO AS TO HAVE SOMETHING TO PLAY, & TO
GET CATS INTERESTED ENOUGH TO COME TO REHEARSAL.
YOU'VE GOT IT! IF YOU DON'T WANT TO PLAY, TELL A JOKE OR DANCE,
BUT IN ANY CASE, YOU GOT IT! (TO A DRUMMER WHO DIDN'T WANT TO
PLAY)
WHATEVER YOU THINK YOU CAN DO, DO IT. A GENIUS IS THE ONE MOST LIKE HIMSELF.
& DO IT.

Academia's Existential Crisis: Disconnected, Depressed, & Disciplined

- Politics of this conceptual crisis: Lack of Space for Substantive Field Work to the divide between theory and 'data' collection;
- Arm Chair types creates "theory" based on 'data' contracted out to the 'native informants'
- P@R (Persons at Risk in both the "North and South") : **M-Phils; Doctoral; Post Docs; Asst. Prof. ...**

